

Лето без тебя - зима.

Piano

N.C. Disco ♩=110

5

9 **A** E♭maj7 E♭maj7 A♭maj9 A♭maj9 E♭maj7 E♭maj7 A♭maj9 B♭(sus4)

17 **B** E♭maj7 E♭maj7 E♭maj7 E♭maj7 A♭maj9 A♭maj9 A♭maj9 A♭maj9

25 Gm⁹ Cm⁹ Gm⁹ Cm⁹ Fm⁹ Fm⁹ B♭(sus4) B♭(sus4)

33 **C** E♭maj7 E♭maj7 E♭maj7 E♭maj7 A♭maj9 A♭maj9 A♭maj9 A♭maj9

41 Gm⁹ Cm⁹ Gm⁹ Cm⁹ Fm⁹ Fm⁹ B♭(sus4) B♭(sus4)

49 **D** E♭maj7 E♭maj7 E♭maj7 E♭maj7

The image shows a piano score for the song 'Лето без тебя - зима.' (Summer without you - winter). The score is written for piano and includes a vocal line at the top and piano accompaniment below. The key signature is B-flat major (two flats). The tempo is marked 'Disco' with a quarter note equal to 110 beats per minute. The score is divided into sections A, B, C, and D. Section A starts at measure 9 and ends at measure 16. Section B starts at measure 17 and ends at measure 24. Section C starts at measure 33 and ends at measure 40. Section D starts at measure 49 and ends at measure 52. The piano accompaniment features various chords, including E-flat major 7, A-flat major 9, B-flat suspended 4, G minor 9, C minor 9, and F minor 9. There are also triplets and slurs in the piano part. The vocal line consists of eighth and quarter notes, some with accents. The score includes a time signature of 4/4 and a key signature of two flats.

53 $A\flat^6$ $A\flat^6$ $A\flat^6$ $A\flat^6$ $A\flat^6$ $A\flat^6$ Gm^7 Cm^{11}

61 Fm^7 Fm^7 Gm^7 Fm^7 Fm^7 Gm^7 Fm^7 $B\flat^7(sus4)$ $E\flat maj^7$ C^7/E

68 Fm^7 Fm^7 Gm^7 Fm^7 Fm^7 Gm^7 Fm^7 $B\flat^7(sus4)$

75 $E\flat maj^7$ $E\flat maj^7$ $A\flat maj^9$ $A\flat maj^9$ $E\flat maj^7$ $E\flat maj^7$ $A\flat maj^9$ $B\flat(sus4)$

83 **E** $E\flat maj^7$ $E\flat maj^7$ $E\flat maj^7$ $E\flat maj^7$ $A\flat maj^9$ $A\flat maj^9$ $A\flat m^9$ $A\flat m^9$ Gm^9 Cm^9 Gm^9

94 Cm^9 Fm^9 Fm^9 $B\flat(sus4)$ $B\flat(sus4)$ $E\flat maj^7$ $E\flat maj^7$ $E\flat maj^7$ $E\flat maj^7$ $A\flat maj^9$ $A\flat maj^9$

105 $A\flat m^9$ $A\flat m^9$ Gm^9 Cm^9 Gm^9 Cm^9 Fm^9 Fm^9 $B\flat(sus4)$ $B\flat(sus4)$

115 **F** E $\flat$ maj7 E $\flat$ maj7 E $\flat$ maj7 E $\flat$ maj7 A $\flat$ 6 A $\flat$ 6 A $\flat$ 6 A $\flat$ 6 A $\flat$ 6

02.10

124 A $\flat$ 6 Gm7 Cm11 Fm7 Fm7 Cm11/G Fm7 Fm7 Cm11/G

131 Fm7 Fm11/B $\flat$ E $\flat$ maj7 C7/E Fm7 Fm7 Gm7 Fm7

138 Fm7 Gm7 Fm7 B $\flat$ 7(sus4) E $\flat$ maj7 E $\flat$ maj7 E $\flat$ maj7

145 E $\flat$ maj7 1.2. A $\flat$ maj9 A $\flat$ maj9 A $\flat$ maj9 A $\flat$ maj9 A $\flat$ maj9 A $\flat$ maj9